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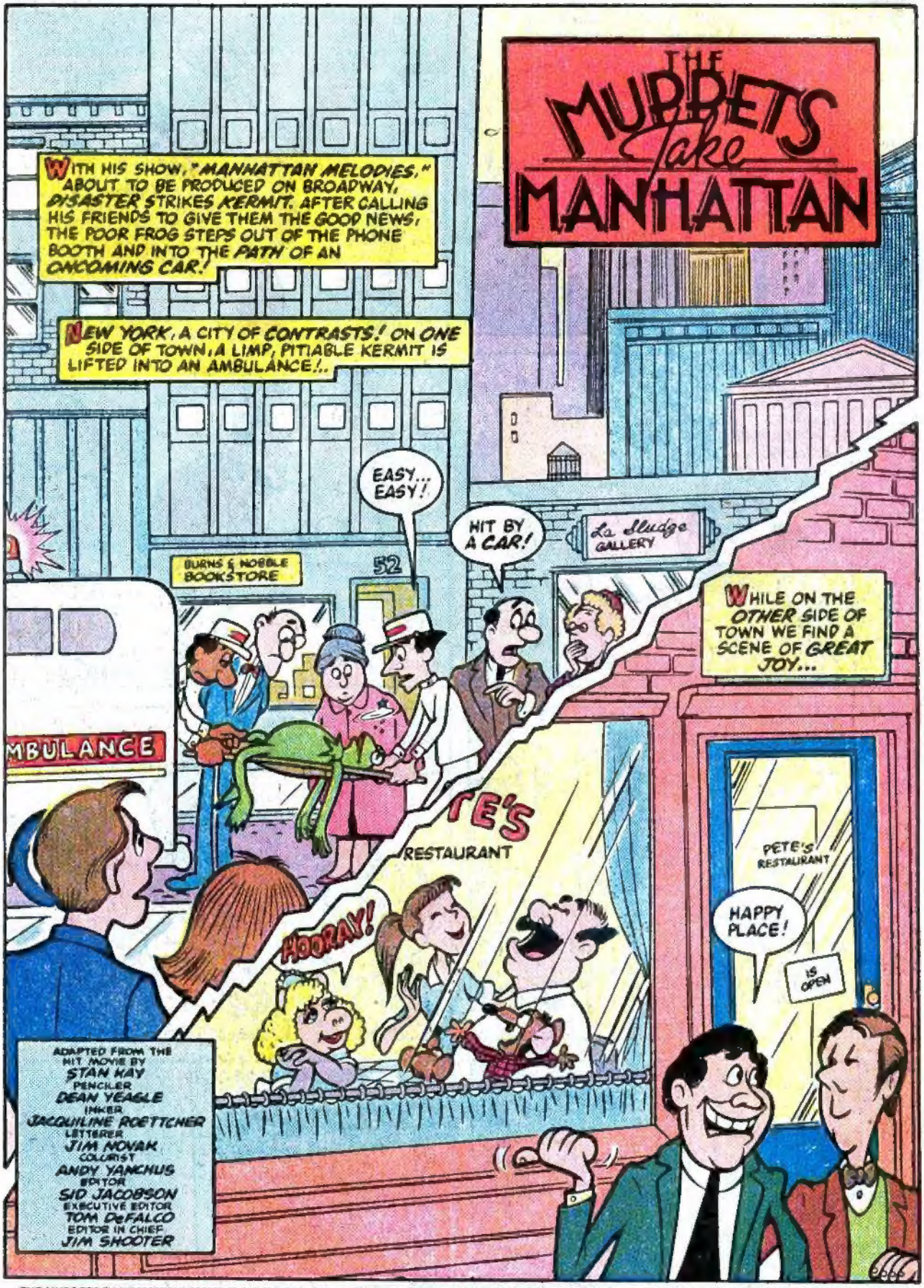
MARVEL
#3 IN A THREE-ISSUE LIMITED SERIES
THE MUPPETS Take MANHATTAN
I NOW PRONOUNCE YOU...
THE OFFICIAL COMICS ADAPTATION OF THE SPECTACULAR NEW MUPPETS FILM!


THE MUPPETS Take MANHATTAN
WITH HIS SHOW, "MANHATTAN MELODIES," ABOUT TO BE PRODUCED ON BROADWAY, DISASTER STRIKES KERMIT. AFTER CALLING HIS FRIENDS TO GIVE THEM THE GOOD NEWS, THE POOR FROG STEPS OUT OF THE PHONE BOOTH AND INTO THE PATH OF AN ONCOMING CAR!
NEW YORK, A CITY OF CONTRASTS! ON ONE SIDE OF TOWN, A LIMP, PITIABLE KERMIT IS LIFTED INTO AN AMBULANCE!..
EASY... EASY!
HIT BY A CAR!
La Sludge GALLERY
BURNS & NOBBLE BOOKSTORE
52
WHILE ON THE OTHER SIDE OF TOWN WE FIND A SCENE OF GREAT JOY...
MBULANCE
RESTAURANT
HOORAY!
PETE'S RESTAURANT
HAPPY PLACE!
IS OPEN
ADAPTED FROM THE HIT MOVIE BY
STAN KAY
PENCILER
DEAN YEAGLE
INKER
JACQUILINE ROETTCHER
LETTERER
JIM NOVAK
COLORIST
ANDY YANCHUS
EDITOR
SID JACOBSON
EXECUTIVE EDITOR
TOM DeFALCO
EDITOR IN CHIEF
JIM SHOOTER

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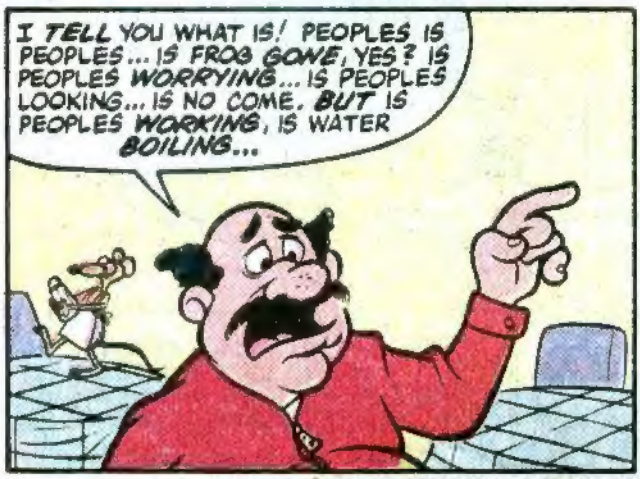
BUT WITH NIGHTFALL, GLOOM DESCENDS...
OH, JENNY, I'M WORRIED! KERMY SAID HE'D BE RIGHT BACK, AND IT'S BEEN HOURS!
PETE'S STAURANT
IS CLOSED

PETE, ARE YOU SURE THAT KERMIT WASN'T AT THE BUS TERMINAL?
NO, PIGGY, NO IS THERE! IS BETTER WAIT!


I TELL YOU WHAT IS! PEOPLES IS PEOPLES... IS FROG GONE, YES? IS PEOPLES WORRYING... IS PEOPLES LOOKING... IS NO COME. BUT IS PEOPLES WORKING, IS WATER BOILING...

IS COMING, YAH? PEOPLES IS PEOPLES...
I'M STARTIN' TO WORRY! HE'S MAKING SENSE TO ME!

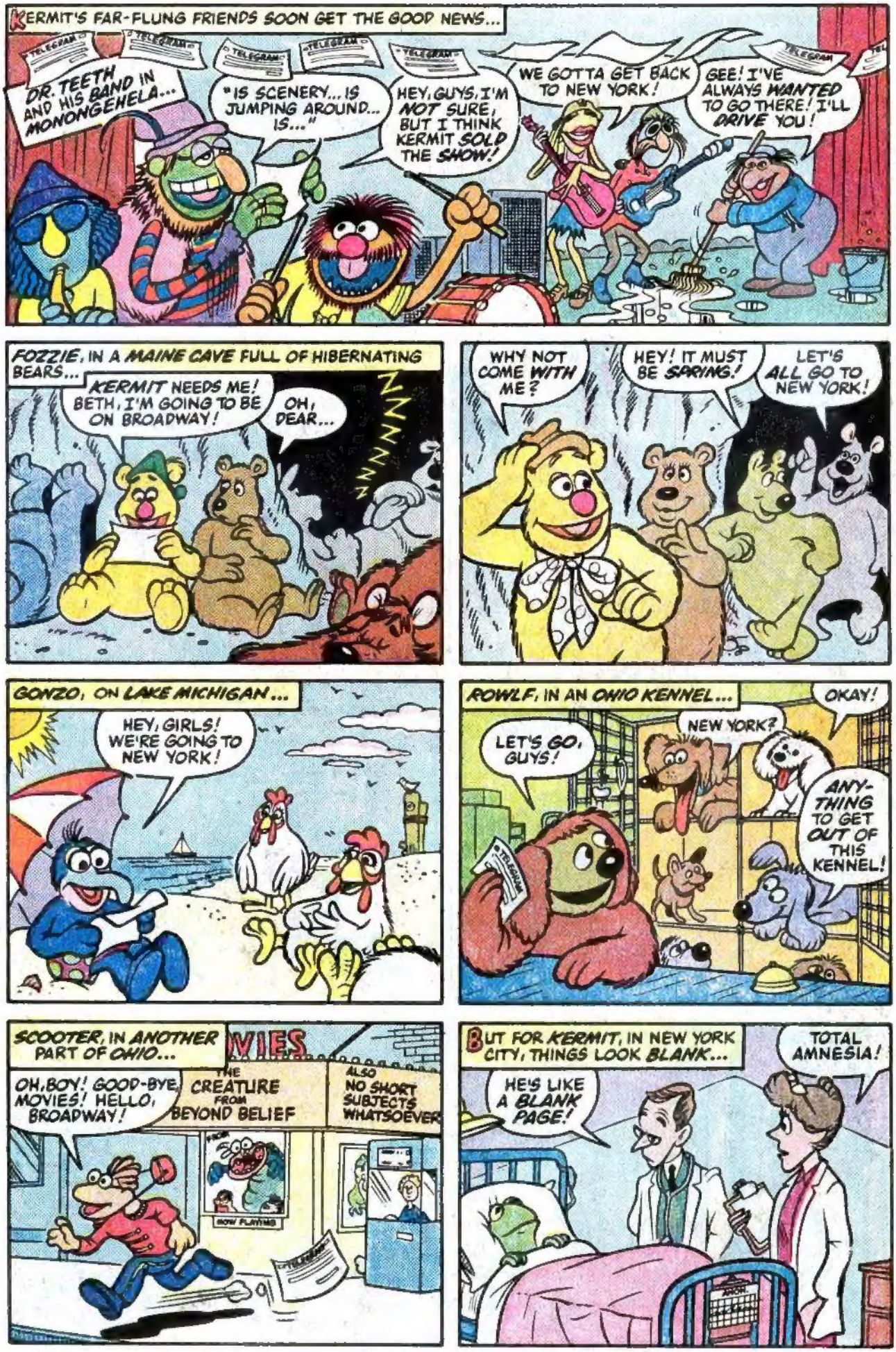
OH, PIGGY, KERMIT WILL SHOW UP! HE'S PROBABLY SO EXCITED ABOUT THE SHOW HE JUST LOST TRACK OF TIME!

AND AREN'T YOU EXCITED? YOU'LL BE ON BROADWAY IN A COUPLE OF MONTHS!
TWO WEEKS!

THE SHOW OPENS IN TWO WEEKS!
WHO ARE YOU?

I'M RONNIE CRAWFORD! I'M GOING TO PRODUCE KERMIT'S SHOW!
DID I HEAR YOU SAY KERMIT IS MISSING?

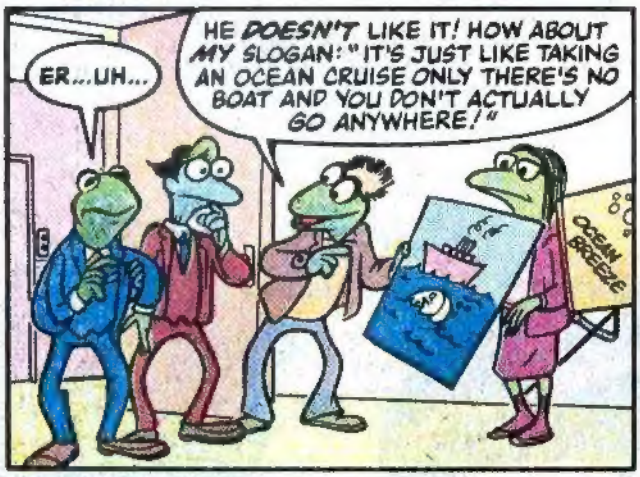
THE WRITER AND STAR OF MY NEW SHOW IS MISSING?
NO, HE'S IN THE BACK MAKING GUACAMOLE! OF COURSE, HE'S MISSING!
IS NO GUACAMOLE!
WHAT DO YOU MEAN, TWO WEEKS?
MY DAD SAID... UH... I'M LETTING HIM HELP ME PRODUCE THE SHOW!
HE SAID WE COULD HAVE THE THEATER, THE CREW, EVERYTHING!
BUT WE HAVE TO OPEN IN TWO WEEKS!
GRILLED CHEESE
AND MY STAR IS MISSING!
DON'T WORRY, RONNIE! WE'LL FIND HIM!
DRINK SOME OF THIS
WE'LL ALL LOOK FOR HIM!
WAIT! WE HAVE TO GET HIS FRIENDS BACK TO TOWN... THOSE BEARS AND CHICKENS AND THINGS!
POP, COULD YOU SEND TELEGRAMS TO KERMIT'S FRIENDS?
PLEASE HURRY! KERMIT MAY BE LOST SOMEWHERE... OR HURT!...
DRINK
DON'T WORRY... IS NO SWEAT! I WRITE GOOD!
"DEAR BEARS AND CHICKENS AND THINGS... IS NEW YORK! IS PLAY! IS TIME!"


KERMIT'S FAR-FLUNG FRIENDS SOON GET THE GOOD NEWS...
TELEGRAM
DR. TEETH AND HIS BAND IN MONONGEHELA...
"IS SCENERY... IS JUMPING AROUND... IS..."
HEY, GUYS, I'M NOT SURE, BUT I THINK KERMIT SOLD THE SHOW!
WE GOTTA GET BACK TO NEW YORK!
GEE! I'VE ALWAYS WANTED TO GO THERE! I'LL DRIVE YOU!
FOZZIE, IN A MAINE CAVE FULL OF HIBERNATING BEARS...
KERMIT NEEDS ME! BETH, I'M GOING TO BE ON BROADWAY!
OH, DEAR...
ZZZZZZ
WHY NOT COME WITH ME?
HEY! IT MUST BE SPRING!
LET'S ALL GO TO NEW YORK!
GONZO, ON LAKE MICHIGAN...
HEY, GIRLS! WE'RE GOING TO NEW YORK!
ROWLF, IN AN OHIO KENNEL...
LET'S GO, GUYS!
NEW YORK?
OKAY!
ANY-THING TO GET OUT OF THIS KENNEL!
TELEGRAM
SCOOTER, IN ANOTHER PART OF OHIO...
MOVIES
OH, BOY! GOOD-BYE, MOVIES! HELLO, BROADWAY!
THE CREATURE FROM BEYOND BELIEF
ALSO NO SHORT SUBJECTS WHATSOEVER
NOW PLAYING
BUT FOR KERMIT, IN NEW YORK CITY, THINGS LOOK BLANK...
HE'S LIKE A BLANK PAGE!
TOTAL AMNESIA!

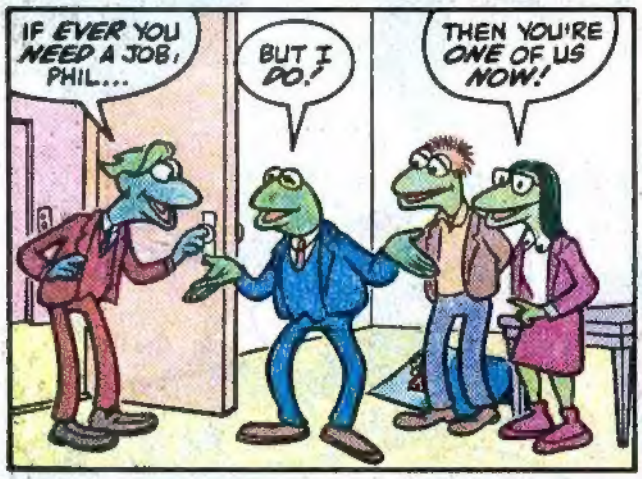
RELAX, MR. X... I'M GOING TO HYPNOTIZE YOU!
A TRANCE? IT WON'T WORK, BECAUSE I...
REPEAT AFTER ME!
"AFTER ME!"
IT'S HOPELESS!
"IT'S HOPELESS!"
SNAP
LOOK, THIS ISN'T GOING TO WORK! I SUGGEST YOU GO OUT, FIND A JOB AND START A NEW LIFE!
AND SO...
A NEW LIFE AND A NEW SUIT OF CLOTHES!
AH... THAT'S THE BUILDING THE DOCTOR TOLD ME TO GO TO!
EXCUSE ME... I'M LOOKING FOR THE GORDON EMPLOYMENT AGENCY!
THAT'S ONE FLOOR DOWN... BUT WAIT A MINUTE!
WE'RE LOOKING FOR THE OPINION OF THE COMMON, ORDINARY FROG-ON-THE-STREET!
I'M GIL!
SAY:
AND I'M BILL!
AND I'M JILL!
WHAT'S YOUR NAME?

SAY:
"FILL 'ER UP" WITH ZOOMALONG GASOLINE
ER-PHIL...UP... PHIL-UP... PHIL!
"PHILIP PHIL"... CATCHY NAME! WELL, PHIL! BILL, JILL AND ME, GIL, ARE IN TO THE AD GAME!

AND WE'D LIKE TO KNOW IF YOU LIKE OUR NEW SLOGAN FOR OCEAN BREEZE SOAP!
"FOR PEOPLE WHO DON'T WANT TO STINK!"
SOAP
OCEAN BREEZE


ER...UH...
HE DOESN'T LIKE IT! HOW ABOUT MY SLOGAN: "IT'S JUST LIKE TAKING AN OCEAN CRUISE ONLY THERE'S NO BOAT AND YOU DON'T ACTUALLY GO ANYWHERE!"
OCEAN BREEZE

WHY NOT JUST SAY: "OCEAN BREEZE WILL GET YOU CLEAN"?
THAT'S NUTS!
CRAZY!
I LOVE IT!

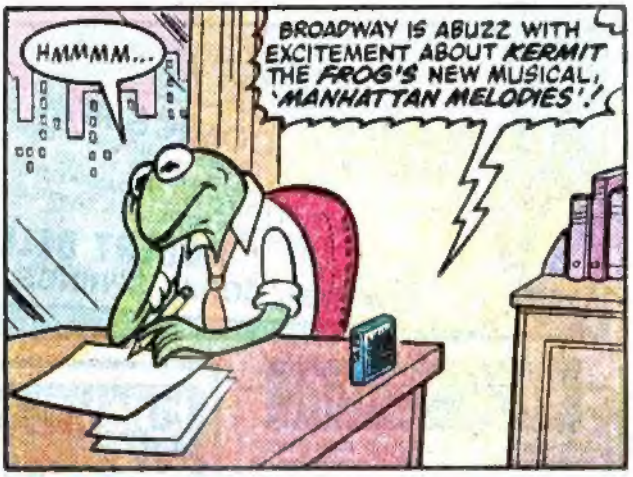

IF EVER YOU NEED A JOB, PHIL...
BUT I DO!
THEN YOU'RE ONE OF US NOW!

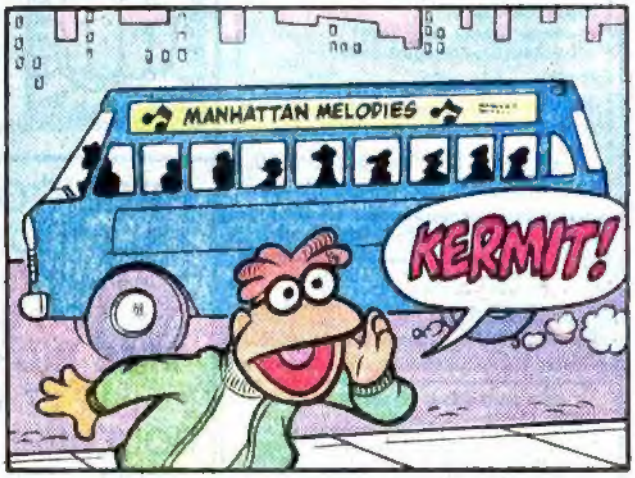
MEANWHILE, AT PETE'S, OLD FRIENDS GET TOGETHER...
LOOK WHO'S HERE!
WHEE!
PETE'S RESTAURANT
IS OPEN

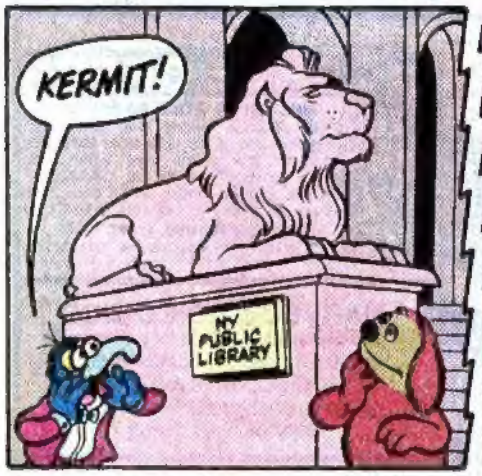
OH, IT'S GOOD TO GET TOGETHER AGAIN!
...SO I TOLD HIM, I DON'T TAKE MY CLOTHES OFF FOR ANY-ONE...
... EVEN IF IT IS ARTISTIC!
SAY, WHERE'S KERMIT?
PETE'S RESTAURANT
IS OPEN
IT'S TOO CROWDED IN THERE FOR US TO JOIN FOZZIE, ROWLF, GONZO AND ALL THEIR FRIENDS...
BO'S
JANITORIAL SERVICE

HOW ABOUT A SIGHTSEEING TOUR?
ATTENTION, EVERYBODY! I'VE BEEN TRYING TO TELL YOU ABOUT KERMIT!
...HE'S DISAPPEARED!
KERMIT GONE?
REALLY?
WHAT?
LISTEN, EVERYONE! THE OPENING'S JUST ONE WEEK AWAY! WE HAVE TO REHEARSE DAY AND NIGHT- AND WE MUST FIND KERMIT!
THIS IS RONNIE CRAWFORD! HE'S PRODUCING THE SHOW!
ALL RIGHT! WHAT ARE WE WAITING FOR? LET'S FIND KERMIT!
GO! GO! GO!
KERMIT!
LOCKERS
KERMIT?
KERMIT!
WELL, STATLER, THEY FINALLY MADE IT TO BROADWAY...
BURLANGER
'MANHATTAN MELODIES'
YEP... AND I'VE ALREADY GOT MY TICKETS!
YOU DID? GOOD SEATS?
THEY SURE ARE... ON THE NEXT TRAIN OUT OF TOWN!

SO NEAR AND YET SO FAR...
KERMIT!
KERMIT!


HMMMM...
BROADWAY IS ABUZZ WITH EXCITEMENT ABOUT KERMIT THE FROG'S NEW MUSICAL, 'MANHATTAN MELODIES'!


MANHATTAN MELODIES
KERMIT!


KERMIT!
NY PUBLIC LIBRARY

KERMIT!

KERMIT!

I WONDER HOW THE SEARCH IS GOING?
THEY'LL FIND HIM, JENNY... THEY MUST!
BJILANGER THEATRE
#5

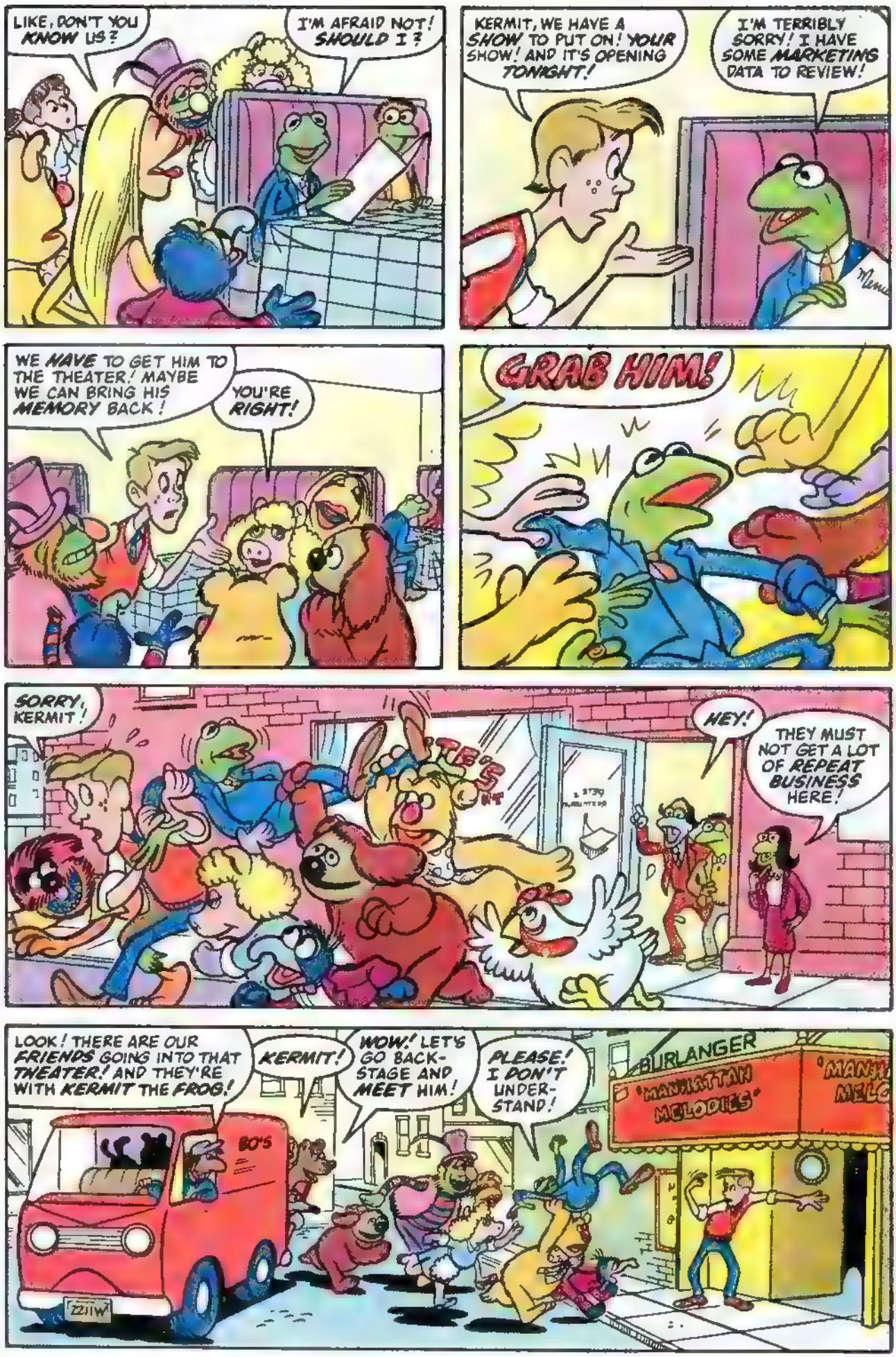
KERMIT!

IF YOU DON'T COME BACK, SOB! WHO CARES ABOUT THE OLD SHOW?

DAY AND NIGHT THE RELENTLESS BUT FRUITLESS SEARCH FOR KERMIT GOES ON...
MANHATTAN MELODIES
KERMIT!
KERMIT!
THAT WAS SOME PRESENTATION YOU MADE TODAY, JILL!
THANKS TO YOUR FLOW CHARTS, PHIL!
LET'S TRY SOMEPLACE NEW FOR LUNCH TODAY!
PETE'S RESTAURANT
IS OPEN
AHEM! SHALL WE SIT ANYWHERE?
YES! BE WITH YOU IN A SECOND!
GEE! I ALWAYS THOUGHT OPENING NIGHT WOULD BE EXCITING!
YEAH... BUT NOT WITHOUT THE GREEN BUDDY!
MAYBE WE SHOULD JUST CANCEL?

WE CAN'T CANCEL! THE SHOW MUST GO ON! KERMIT WOULD WANT IT THAT WAY!
YEAH!
SERVICE SEEMS A LITTLE SLOW IN HERE!
CLINK CLINK!
♪DUM DE DUM♫ DE DUM♪
CLINK CLINK
♪DUM DE DUM DE DUM♫
♪TOGETHER AGAIN...♪
DUM DE DUM ♫ DE DUM♪
CATCHY TUNE, PHIL! IT'LL MAKE A GOOD TV JINGLE!
CLINK
IT'S JUST SOME FROGS TALKING ABOUT ADVER-TISING!
CLINK! CLINK!

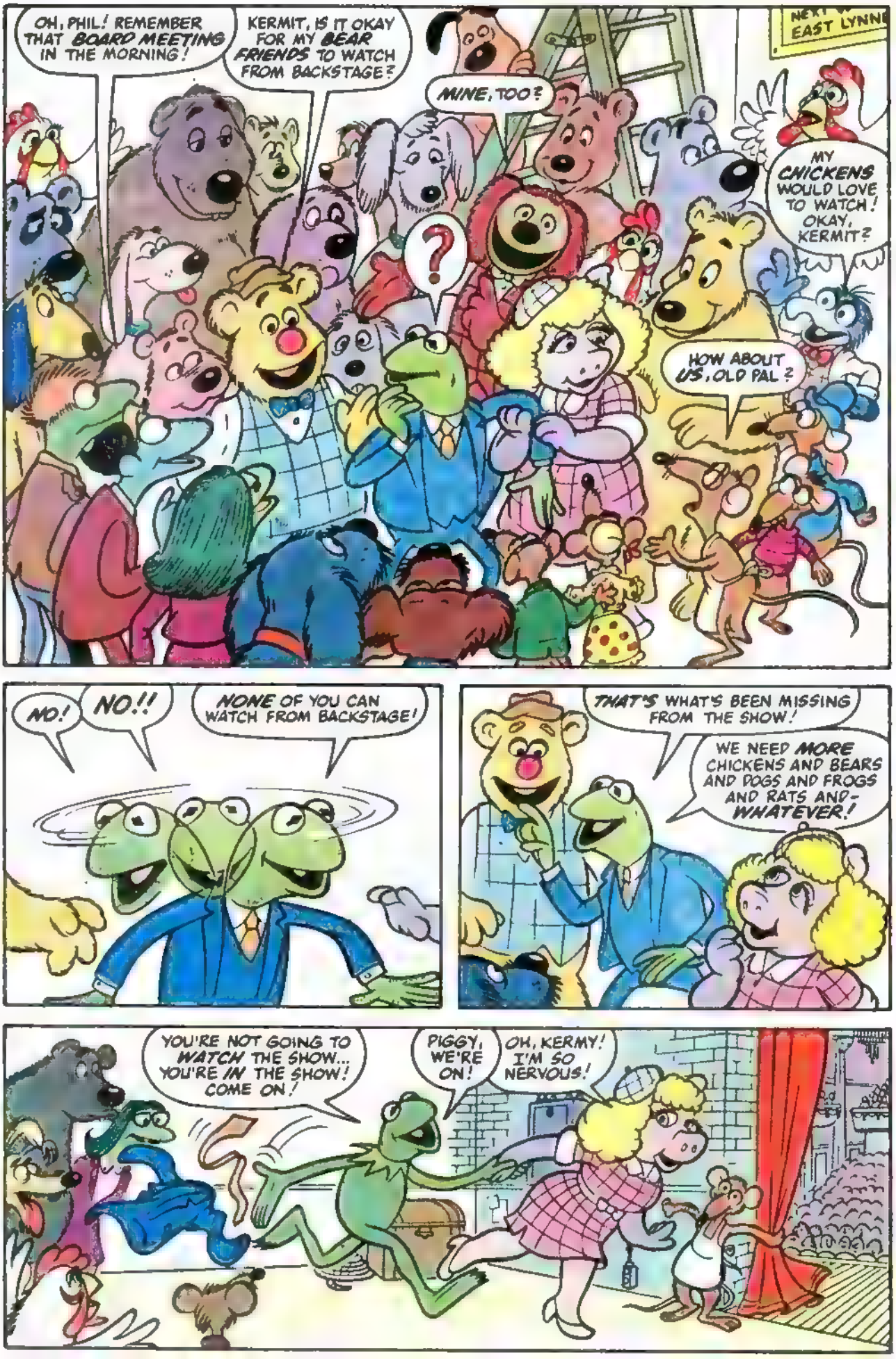
NO! IT'S KERMIT!
KERMIT?!!
OH, KERMY! KERMY! KERMY!
THE SERVICE MAY BE SLOW, BUT IT'S FRIENDLY!
OH, KERMIT! WE'RE SO GLAD TO SEE YOU!
UH- I BELIEVE THERE MUST BE SOME MISTAKE!
PHIL, SINCE YOU KNOW THE WAITRESS, WHY DON'T YOU ORDER FOR US?
PHIL? WHAT DOES SHE MEAN, 'PHIL'? WHAT'S WRONG?
PLOP!
NOTHING THAT I CAN SEE! I THINK WE'LL ALL HAVE THE TUNA MELT!

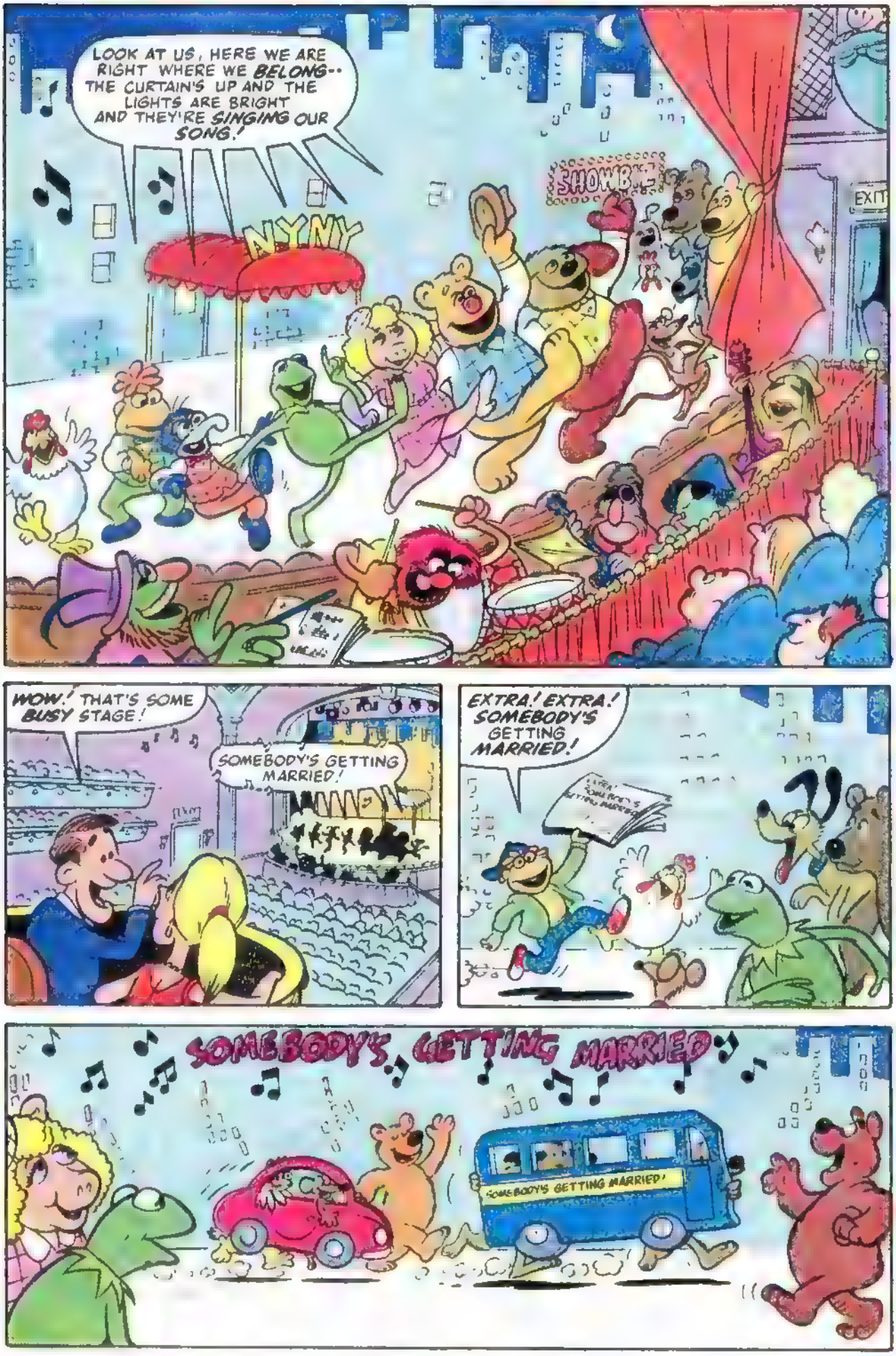

LIKE, DON'T YOU KNOW US?
I'M AFRAID NOT! SHOULD I?
KERMIT, WE HAVE A SHOW TO PUT ON! YOUR SHOW! AND IT'S OPENING TONIGHT!
I'M TERRIBLY SORRY! I HAVE SOME MARKETING DATA TO REVIEW!
WE HAVE TO GET HIM TO THE THEATER! MAYBE WE CAN BRING HIS MEMORY BACK!
YOU'RE RIGHT!
GRAB HIM!
SORRY, KERMIT!
HEY!
THEY MUST NOT GET A LOT OF REPEAT BUSINESS HERE!
LOOK! THERE ARE OUR FRIENDS GOING INTO THAT THEATER! AND THEY'RE WITH KERMIT THE FROG!
KERMIT!
WOW! LET'S GO BACK-STAGE AND MEET HIM!
PLEASE! I DON'T UNDER-STAND!
BURLANGER
"MANHATTAN MELODIES"
BO'S

KERMIT, REMEMBER MY JOKE ABOUT THE KOALA BEAR? HA HA!
DRESSING ROOM A
KERMIT THE FROG
YOU USED TO LAUGH AT THAT JOKE, KERMIT!
WHO IS THIS KERMIT YOU ALL TALK ABOUT?
I REALLY HAVE TO GO NOW!
HOLD IT!
DID YOU FIND A DOCTOR, GONZO?
NOT EXACTLY... I FOUND A MINISTER!
EXCUSE US! SOMEONE SAID YOU NEEDED HELP, KERMIT!
WE CAME ANYWAY!
YOU CALL THIS AN OPENING NIGHT? I'VE SEEN BETTER OPENINGS IN SWISS CHEESE!
ARE THOSE YOUR EYES, OR DID YOU SIT TOO CLOSE TO A PING PONG GAME?
I'VE GOT A BOARD MEETING IN THE MORNING!

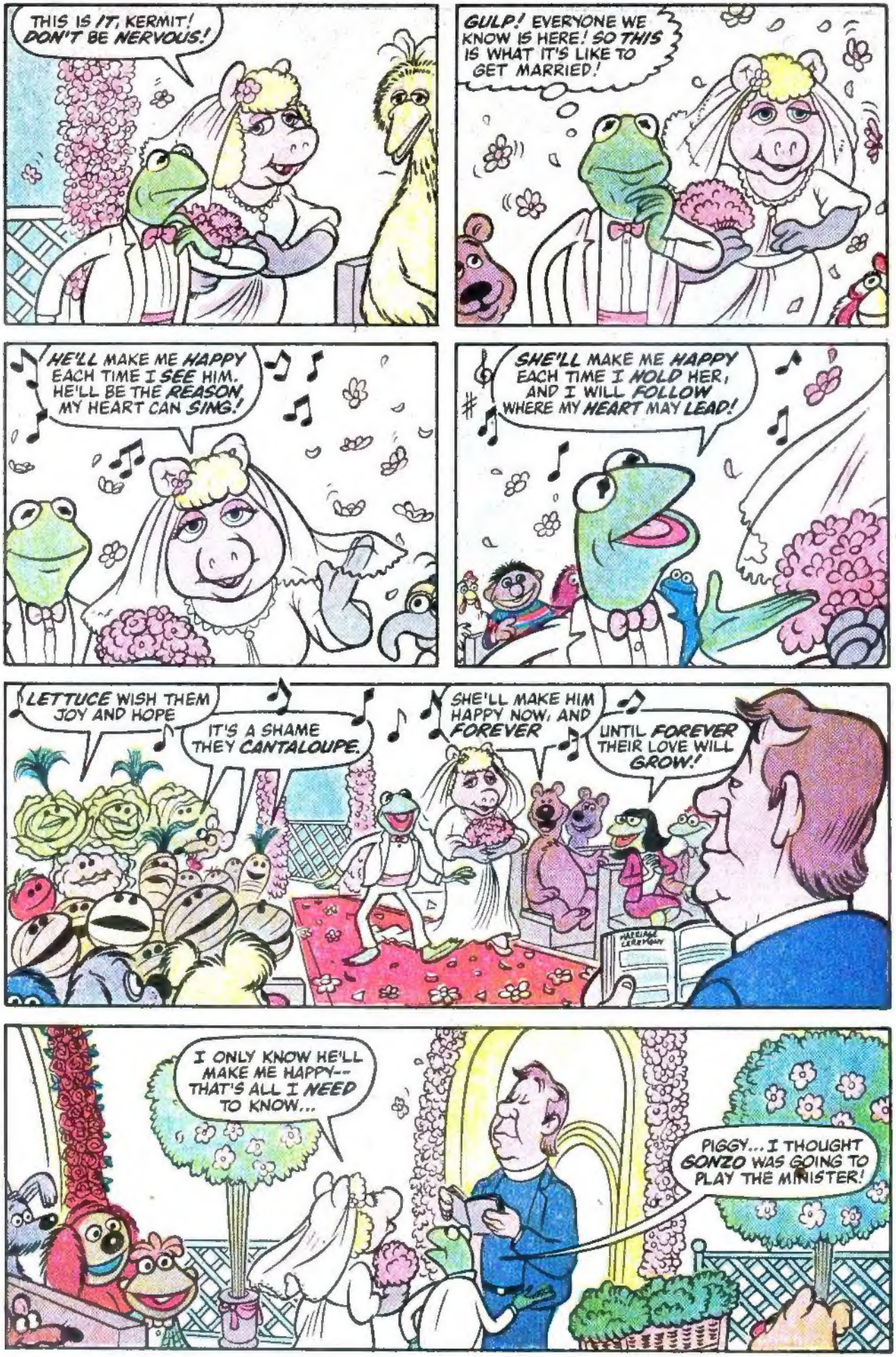
IT'S TIME! DR. TEETH, YOU'VE GOT TO START THE OVERTURE!
KERMIT! PLEASE COME BACK TO US! WE NEED YOU!
IT'S NO USE, SCOOTER! WE'VE BEEN TRYING FOR HOURS!
WE'LL JUST HAVE TO GO ON WITHOUT HIM, ROWLF!
DRESSING ROOM A
KERMIT THE FROG
YOU'RE ON, MISS PIGGY!
WAIT!
"PHIL", LOOK AT ME! YOU ARE KERMIT THE FROG AND I'M PIGGY...
YOU LOVE ME!
YOU WANT TO MARRY ME!
YOU WANT TO HAVE CHILDREN WITH ME!
WITH YOU? HA HA HA HA!
IN LOVE WITH A PIG! HA HA HA HA!
WAIT TILL I TELL THE GUYS IN MARKETING!
HA HA HA HA!
YOU THINK I'D GO HOG WILD? OR MAYBE YOU COULD BRING HOME THE BACON! HA HA HA!

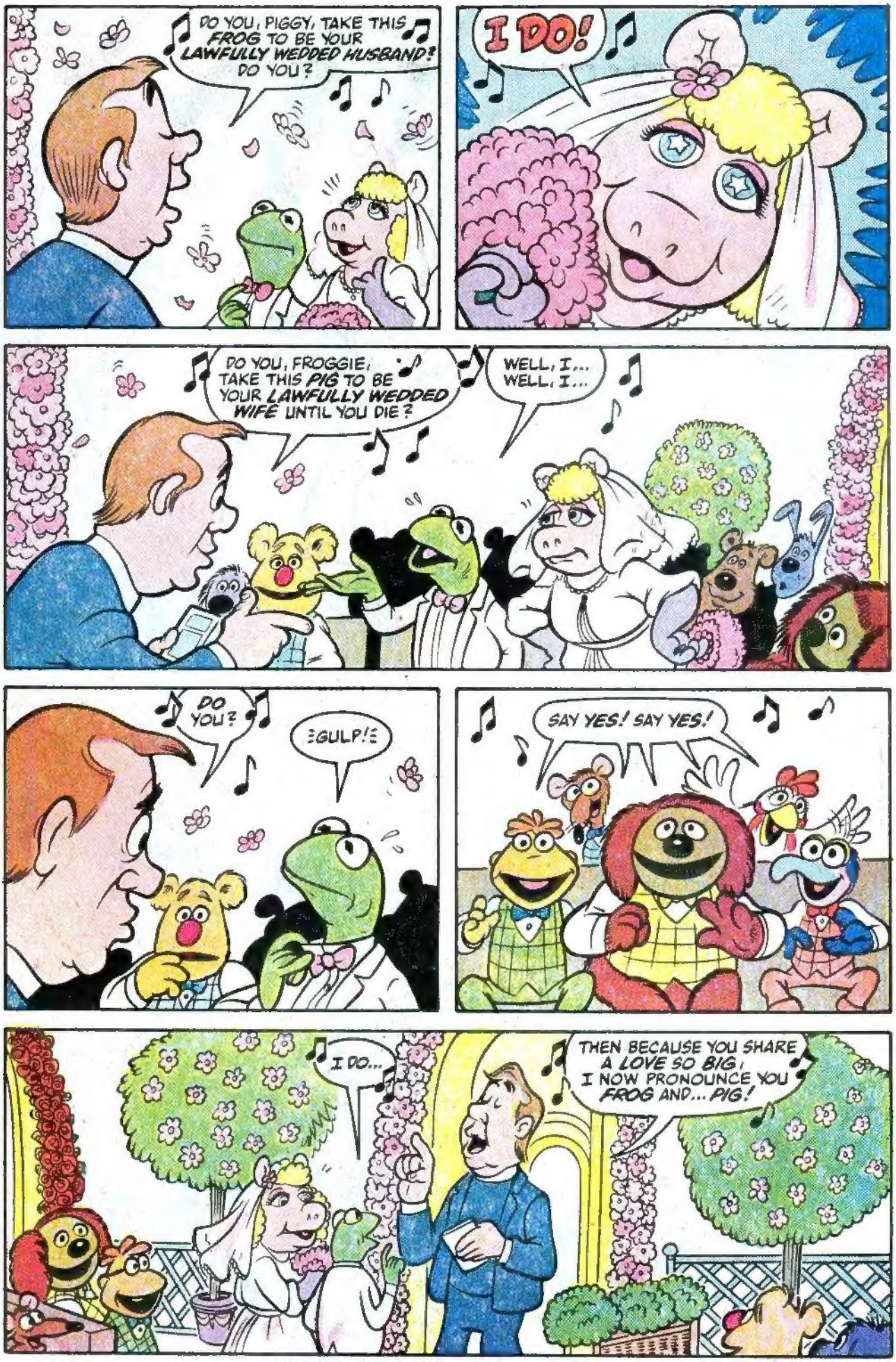
CANCEL THE SHOW!
HAAAIYYAAIIEEEE!!!
LET'S HAVE AN OUTDOOR WEDDING— IN CENTRAL PORK!
THWACK!
WHOMP!
PIGGY?
FOZZIE?
SCOOTER?
WHERE ARE WE?
KERMIT, IT'S YOU!
YOU'RE BACK!
HOORAY! IT'S SHOW TIME, AND YOU'RE ON!
NO! NO! THE SCRIPT'S NOT SET! THERE'S STILL SOMETHING MISSING!
KERM THE FROG
TOO LATE! WE HAVE TO GET OUT THERE!
UH! WHAT'S THIS CROWD DOING BACKSTAGE?

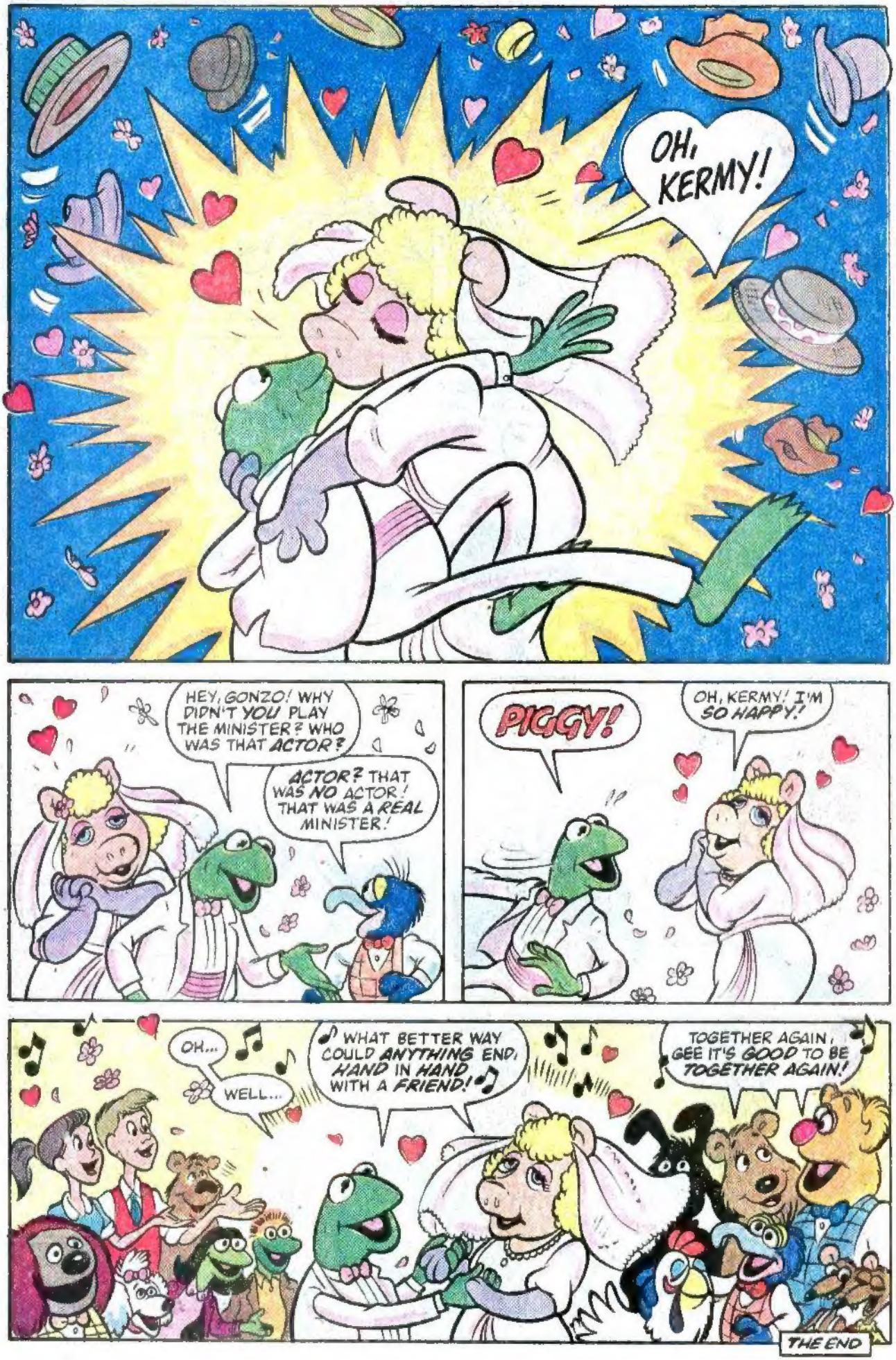

OH, PHIL! REMEMBER THAT BOARD MEETING IN THE MORNING!
KERMIT, IS IT OKAY FOR MY BEAR FRIENDS TO WATCH FROM BACKSTAGE?
MINE, TOO?
?
MY CHICKENS WOULD LOVE TO WATCH! OKAY, KERMIT?
HOW ABOUT US, OLD PAL?
NO!
NO!!
NONE OF YOU CAN WATCH FROM BACKSTAGE!
THAT'S WHAT'S BEEN MISSING FROM THE SHOW!
WE NEED MORE CHICKENS AND BEARS AND DOGS AND FROGS AND RATS AND- WHATEVER!
YOU'RE NOT GOING TO WATCH THE SHOW... YOU'RE IN THE SHOW! COME ON!
PIGGY, WE'RE ON!
OH, KERMY! I'M SO NERVOUS!


LOOK AT US, HERE WE ARE RIGHT WHERE WE BELONG-- THE CURTAIN'S UP AND THE LIGHTS ARE BRIGHT AND THEY'RE SINGING OUR SONG.
NYNY
SHOWBIZ
EXIT
WOW! THAT'S SOME BUSY STAGE!
SOMEBODY'S GETTING MARRIED!
EXTRA! EXTRA! SOMEBODY'S GETTING MARRIED!
SOMEBODY'S GETTING MARRIED
SOMEBODY'S GETTING MARRIED!

SOMEBODY'S GETTING MARRIED
SNIFF! I LOVE WEDDINGS!
A WEIRD BUNCH LIKE THAT AND THEY'RE GOING TO HAVE A HUGE SUCCESS...
SAYS SOMETHING ABOUT AMERICA, DOESN'T IT?
YEAH...
LET'S MOVE TO SWEDEN!
RONNIE, I THINK YOU'VE GOT A HIT!
WE'VE GOT A HIT, DAD!
C'MON! IT'S THE CHAPEL SCENE! WE'RE ALL ON!
ISN'T THIS EXCITING?
THEY'LL BE SUCH A LOVELY PAIR!
THEY'LL BE HERE ANY MINUTE!
WE CAN FEEL IT IN THE AIR!


THIS IS IT, KERMIT! DON'T BE NERVOUS!
GULP! EVERYONE WE KNOW IS HERE! SO THIS IS WHAT IT'S LIKE TO GET MARRIED!
HE'LL MAKE ME HAPPY EACH TIME I SEE HIM. HE'LL BE THE REASON MY HEART CAN SING!
SHE'LL MAKE ME HAPPY EACH TIME I HOLD HER, AND I WILL FOLLOW WHERE MY HEART MAY LEAD!
LETTUCE WISH THEM JOY AND HOPE
IT'S A SHAME THEY CANTALOUPE.
SHE'LL MAKE HIM HAPPY NOW, AND FOREVER
UNTIL FOREVER THEIR LOVE WILL GROW!
I ONLY KNOW HE'LL MAKE ME HAPPY-- THAT'S ALL I NEED TO KNOW...
PIGGY... I THOUGHT GONZO WAS GOING TO PLAY THE MINISTER!


DO YOU, PIGGY, TAKE THIS FROG TO BE YOUR LAWFULLY WEDDED HUSBAND? DO YOU?
I DO!
DO YOU, FROGGIE, TAKE THIS PIG TO BE YOUR LAWFULLY WEDDED WIFE UNTIL YOU DIE?
WELL, I... WELL, I...
DO YOU?
:GULP!:
SAY YES! SAY YES!
I DO...
THEN BECAUSE YOU SHARE A LOVE SO BIG, I NOW PRONOUNCE YOU FROG AND... PIG!


OH, KERMY!
HEY, GONZO! WHY DIDN'T YOU PLAY THE MINISTER? WHO WAS THAT ACTOR?
ACTOR? THAT WAS NO ACTOR! THAT WAS A REAL MINISTER!
PIGGY!
OH, KERMY! I'M SO HAPPY!
OH...
WELL...
WHAT BETTER WAY COULD ANYTHING END, HAND IN HAND WITH A FRIEND!
TOGETHER AGAIN, GEE IT'S GOOD TO BE TOGETHER AGAIN!
THE END